

# Deya Dova Albums

Planetary Grid Music

## **BIRTHPLACE OF THE SUN** \$50

7 tracks – approx 30 mins

Recorded live at Kaapvaal Craton, South Africa – often called the “Cradle of Humankind,” saturated with ancient stone circles, including Adam’s Calendar and fossils dating back billions of years. Located at UVG Grid Point 41, the place pulses with primordial fertility and deep-time resonance

## **BLOOD OF THE EARTH** \$50

6 tracks – approx 30 mins

Recorded live in the Great Basin, USA—specifically the Great Salt Lake (Utah) and Pyramid Lake (Nevada), situated on yin earth energy lines of the UVG World Energy Grid. These songs connect the listener with the planet’s circulatory system, evoking a primal resonance through live singing in hyper-saline waters under ancient sky rhythms

## **DRAGON’S CROSSING** \$40

4 tracks – approx 20 mins

Recorded live in Bali, Indonesia—8° S of the equator, adjacent to one of the 15 Great Circles of the UVG Grid, dubbed the “World Purification Centre,” where two dragon-ley arteries cross. Captures a purifying field via prayerful songs recorded in terraced rice fields, temple spaces, river caves, and volcanic slopes—clearing imbalance and harmonising light and dark

## **ISLES OF THE GREAT GODDESS** \$60

7 tracks – approx 40 mins

Recorded live at Orkney, North Scotland – quartz-rich stone henges, chambered mounds, Ring of Brodgar, Stenness. at UVG Grid Point 11. This megalithic landscape captures celestial energy and ancestral feminine power.

## **KOYANGWUTI** \$45

6 tracks – approx 25 mins

Recorded live at Colorado Plateau (Four Corners area), USA – Grand Canyon escarpment, Spider Rock, Canyon de Chelly, Mesa Verde. Recorded on balanced and Aether UVG energy lines. “Koyangwuti” refers to Spider Grandmother in Hopi lore—honoring weaving, life’s patterns, connection.

## **LAND OF THE ICE GIANTS** \$40

5 tracks – approx 20 mins

Recorded live in glacial landscapes and turquoise lakes (likely Rockies, Canada) – soaring, crystalline, angelic frequencies. Energy stored in high-altitude, sacred alpine realms

**MAPPING THE COSMOS** \$45

4 tracks – approx 25 mins

Recorded live in Utah's desert canyon lands—Upheaval Dome (impact crater) and Segó Canyon—on yang UVG lines. Feels cosmic: meteor rings, starseed visuals, ancient geologic memory.

**THE CREATION CODEX** \$50

7 tracks – approx 30 mins

Recorded live in Yucatán Peninsula & Guatemala – Chichén Itzá (Feathered Serpent Temple), Tulum (“Place of the Dawning Sun”), Tikal pyramids. All on UVG Grid Point 18 in the “Bermuda Triangle” region. These songs rise from limestone caves, Mayan megalopolis layers—evoking creation myths and cosmic birth.

**THE ELECTRICAL BIOME** \$40

4 tracks – approx 20 mins

Recorded live at Sonoran Desert, USA/Mexico border—recorded in the vortex of UVG Grid Point 17, one of North America's largest energy intersections. A meditative sonic portal into Earth's electrical essence—Saguaro cacti, sun-warmed rocks, and desert expanses resonate as living circuitry, merging desert bioelectricity with planetary frequencies

**THE LEGENDS OF LEMURIA** \$45

5 tracks – approx 25 mins

Recorded live in Hawaiian Islands – rim of Kīlauea volcano, Kaua'i wet cave, Nā Pali Coast. UVG Grid Point 16. Time-travels through antediluvian myths of Lemuria, volcanic origins, island migrations

**THE PACIFIC PORTAL** \$50

6 tracks – approx 30 mins

Recorded in Zealandia region in the South Pacific—Ouvéa (Loyalty Islands) and New Zealand landscapes on UVG Grid Point 45. Transcendental songs born on silica sandbars and crystalline stone landscapes—evoking submerged ancient continents, oceanic consciousness, Mana and the promise of resurgence from primordial Earth memory

**VOICES IN THE STONE** \$40

4 tracks – approx 20 mins

Recorded at Flinders Ranges, Australia – UVG Grid Point 44, the largest energy intersection. Dreamtime echoes, ancient continent resonance, the “voice of Earth” channeled through stones

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